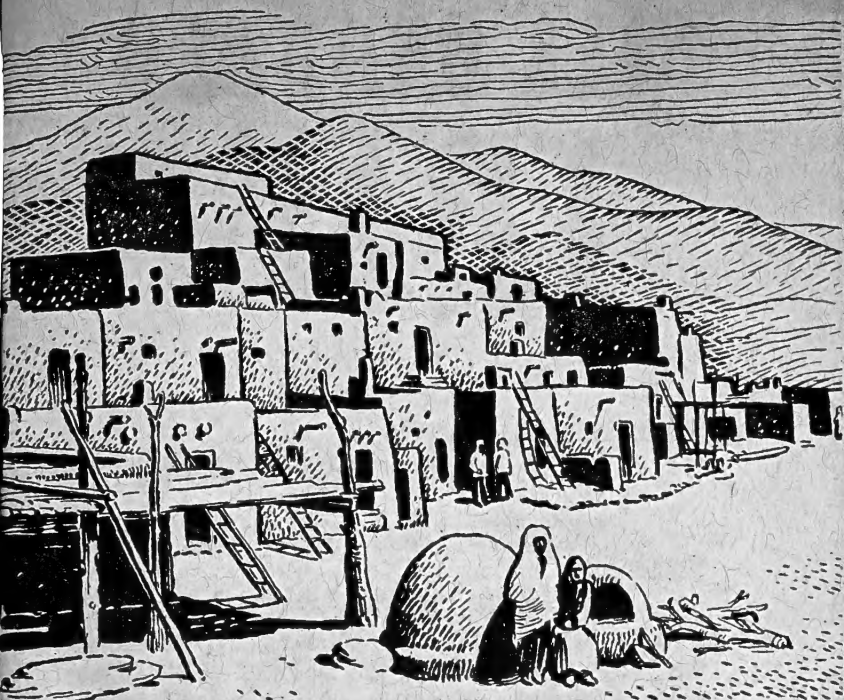


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62.11

PUEBLO



IRIS

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U. S. Department of Agriculture

Iris Garden

1200 LAKE AVE.

PUEBLO, COLORADO



Every Iris Is
ABSOLUTELY GUARANTEED
To Be True To Name

(11)

TALL BEARDED IRIS

Descriptive terms.

(As used herein)

S - STANDARDS. The three upright petals.

F - FALLS. The three lower petals.

HAFT - All of the middle portion of the flower, including the upper (About one-fourth) part of the falls.

CENTER - The middle portion of the flower, including, and extending beyond, the haft area into the petals, especially into the standards.

SELF - Standards and falls the same color.

BLEND - Several colors, one of which is yellow, blended together giving the appearance of one color (a self) when viewed from a distance.

BICOLOR - Literally, two colors. Standards one color, falls another color.

BITONE - S. one shade, F. another shade of the same color.

PLICATA - A white or yellow ground color, dotted, mottled or stitched with a contrasting darker color.

VARIEGATA - A bicolor having yellow, or near yellow, S. and red, or near red, falls.

DYKES MEDAL - The highest award any Iris can receive. They are awarded by the English, the French and the American Iris Societies respectively, to one Iris each year. Where mentioned in this list the Medal was awarded by

THE AMERICAN IRIS SOCIETY.

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ACTION FRONT (Cook 1942)

Bitone in coppery reds. S.
 ocher-red, F. garnet-brown.
 Beard yellow. Massive, broad
 petalled flowers. 36". - 3.50

ADVENTURE (Grant 1941)

Plicata. Large, well formed
 flowers, soft yellow deli-
 cately marked rosy-brown. 1.75

ALASTER (Spinder 1940)

Cyclamin-pink with gold at
 the center, hazel-brown at
 the haft and a heavy, bright
 orange beard. We think of it,
 not so much as a blend but
 more as a contrasting splash
 of colors. 38 in. - 1.25

AMIGO (Williamson 1934)

Amigo, "friend", and one we
 are always happy to see again.
 S. clear, blue-lavender. F.
 velvety, pansy-purple edged
 blue-white. A gem. 28". - .90

ANCHORAGE (Grant 1940)

Clear, wild-strawberry shad-
 ing to garnet at bottom of
 F. A lovely blend. 36". - .75

ANGELUS (Egelberg 1937)

Beautiful bluish-silvery,
 mallow-pink blend. One of
 the best in this "pink"
 color class. 36 in. - .50

ANITRA (H.Sass 1936)

Self. A pearl-like sky-blue
 with pinkish tints shining
 through. A beautiful flower
 sparkling with a silvery,
 silken sheen. 36 in. - .35

APRICOT (Kleinsorge 1938)

Rose, buff and yellow in
 a smooth, solid blend of
 soft, clear apricot. 36". .40

ARAB CHIEF (Whiting 1944)

This one grew well but did not bloom for us last year.

Is said to be good. Flashy burnt-orange in color. - 5.00

ARCTIC (Kleinsorge 1940)

A beautiful flower and an excellent all-round Iris.

A tall, smooth, pure white shading into a center of clear, deep yellow. - - .90

ARETHUSA (Gage 1940)

Large flowers of unusual coloring. Daphne-red blending to a golden-bronze at the haft. Its tall stalks and odd color make an outstanding clump of color. - .90

AT DAWNING (Kirkland 1935)

Bitone, almost a bicolor.

S. arbutus, or dawn-pink.

F. A much deeper, rosier pink with center flushed yellow. Good grower. 35". .30

AUBANEL (Cayeau 1935)

One of the best to come from France. A splendid large, tall blend of shrimp-pink and heliotrope with soft, yellow overtones at the center. It's late, and makes a spot of refreshing beauty at the end of the blooming season. 40 in. - .75

AZTEC COPPER (Klein. 1939)

A fascinating, darker toned blend of deep, rich violets and soft, delicate coppers. Large flowers, tall stalks and a nice flower. 36 in. 1.25

AZTEC GLORY (Horton 1941)

Reds, browns and yellows blended into bright tones of burnished coppers. 36" 2.00

AZURE SKIES (Pattison 1943)

Self. Soft, azure-blue with a white beard. Beautifully ruffled flowers, domed S. and widely flaring F. May well be the most lovely light blue to date. 34". 4.50

BARRIMOHR (Miller 1944)

Onco-bred. (Wm. Mohr X Adobe)

A huge, finished flower in mulberry-purple tones. Here, as in Elmohr, we have Onco breeding at its best. 7.50

- BERKELEY GOLD (Salbach 1942)
 One of the finest deep yellows. Its low introductory price (\$5.00) was certainly quite "out of line" with its excellence. - 3.50
- BERTHA GERSDORFF (J.Sass 1942)
 S. yellow flushed pink.
 F. yellow heavily flushed pinkish purple. It might be classed as a blended-bitone. It's unusual anyway. 36". 3.00
- BLACK AND GOLD (Klein. 1943)
 S. deep, chrome yellow.
 F. blackish maroon. An extreme contrast in variegata coloring. 35 in. - 7.00
- BLACK FOREST (Schreiner 1945)
 A new-comer, to our garden, we are eager to see. - 15.00
- BLUE RHYTHM (Whiting 1945)
 A tall, new cornflower-blue with a silvery overtone. 15.00
- BLUE SHIMMER (J.Sass 1942)
 Soft, clean and lovely is this blue marked, white grounded plicata. 36 in. 6.25
- BLUE SPIRE (Milliken 1938)
 Large, smooth flowers of sparkling light blue on tall, stately stalks. - .75
- BLUE ZENITH (Whiting 1942)
 Beautiful, lightly ruffled flowers of deep sky-blue. Good grower. 40" stalks. 2.25
- BRIGHT MELODY (Snyder 1942)
 A lovely Iris of excellent finish and unique coloring. Rich, concord-grape with a metallic sheen shading to chestnut at the haft. - 4.00
- BROWN BOY (Salbach 1940)
 Bitone. Two shades of clean rich brown. Medium tall. A nice Iris at a low price, in a color class that seems to run rather expensive. 32" - .75
- BROWN MONARCH (Covert 1939)
 A tall, robust Iris in reddish browns. S. a tobacco-brown. F. a mahogany-brown, with heavy orange beard. .50
- BROWN THRASHER (Kirk. 1941)
 A good grower, and we admit that the color is different. We don't like it but it seems that other people do, so we include it in this list. 5.00

BRUNHILDE (Salbach 1934)
Very deep violet-blue self,
with an intensity of color
that turns the bouquet, or
garden picture, from the com-
mon into the beautiful. - .40

BUFFAWN (Andrews 1940)
A lovely, full flower of a
peculiar blend of buff and
fawn, with a tell-tale pink
flush that suggests Sea
Shell ancestry to us. 35". .90

BUTTERCUP LANE (Hall 1941)
Charming, clear buttercup-
yellow with ruffled petals.
A splendid deep yellow for
front of border. 28 in. - .85

CALIFORNIA GOLD (Mit. 1933)
Large, bright golden yellow
self. Only a few, the very
new, high priced yellows,
can beat this one. 38 in. .30

CALIFORNIA PEACH (Salb. 1941)
A blend of peach-pink and
apricot shades. S. apricot-
buff. F. salmon-apricot with
just a touch of soft laven-
der at the center. A fine,
tall, outstanding Iris. 2.00

CAPTAIN WELLS (Cook 1941)
A smooth, finished flower
of rich, maroon-red purple.
A shining, glossy texture
gives its dark color an
unusual brightness. 34". 3.25

CAROLINE BURR (K. Smith 1940)
Easily the largest and best
light cream to date.
"Cream" the color that mixes
and blends and intensifies
the other colors, and changes
the garden picture from the
ordinary to the outstanding.
There's few gardens, indeed,
that don't need more creams,
whites and yellows. A good
point to keep in mind. 2.50

CASA MORENA (DeForest 1943)
Self. Large flower in deep,
rich chestnut-brown tones.
Outstanding in this new
brown color class. 36". 10.00

CEDAR ROSE (Whiting 1941)
Described as a "Glowing red-
brown". We think it's name,
Cedar-rose, gives a better
idea of its color. 36". 1.75

CHIEF POKING FIRE (DeF. 1942)
A wide petalled flower in
new tones of red. A darker
coppery-red that's quite
different. 36 in. - - 2.50

CHINA MAID (Milliken 1936)
Yellow, copper, red and a
flash of lilac all blended
together into a splendid
"pink". Its color, good
form and tall stalk make
it one of the best. - - .90

CHIPPEWA (Salbach 1943)
Flicata. Brown over shades
of yellow. S. lightly mark-
ed at the haft. F. heavily
suffused and dotted. 32". 2.00

CHRISTABEL (Lapham 1936)
A "red" Iris with a coppery
tone that gives it an unusu-
ally high note of brilliance.
Nice flowers, 38" stalks. .60

CITY OF LINCOLN (H.Sass 1936)
Bicolor. Easily the most
brilliant of the variegatas.
Bright, golden S. and rich,
bright red F. in bold flash-
ing contrasts of color. - .90

CLARET VELVET (Weed 1940)
Blackish-red, wine color.
A glowing, velvety gem for
front or border. 28 in. 1.25

COPPER LUSTRE (Kirk. 1934)
An odd blending of copper,
gold and pinkish-tan into
a lustrous coppery color
won this one the Dykes
Medal for 1938. 38 in. - .35

COPPER PINK (Kellogg 1941)
A beautiful, soft pink flush-
ed with sparkling copper.
The style-arms are blue, the
beard orange-brown. Nicely
finished flowers and an ex-
cellent all-round Iris. 2.50

COPPER ROSE (P.Cook 1941)
A lovely, smooth blend of
rose, tan and copper with
a flush of golden yellow
at the center. Large, broad
petalled flower. 32 in. 3.00

CORALIE (Ayers 1932)
Bitone in soft, rose-pink.
Dykes Medal for 1933. - .30

CRIMSON TIDE (Nic. 1939)
Bitone. Excellent large
flowered "red" with velvety,
flaring falls. 36 in. - 1.25

- DAUNTLESS (Connell 1929)
 "The red" Iris of long ago. Dykes Medal 1929. - .30
- DAYBREAK (Kleinsorge 1941)
 Golden, coppery-salmon, red and yellow all blended into the rosy-pinks of dawn. Runner-up for 1945 Dykes Medal, tied with Ola Kala for the 1946 Medal. - - 4.00
- DEEP VELVET (Salbach 1939) ..
 A rich, striking flower of deep, blackish, red-purple shading to a claret-brown haft and a bronze beard. Good grower. Fragrant. 36" 1.75
- DISPLAY (Grant 1942)
 A very dark, very rich new "red". Described as spanish-red shading to maroon. - 5.00
- DREAMLAND (Snyder 1945)
 Withdrawn for further observation. x.xx
- DUBROVNIK (Wmsn. 1938)
 A brilliant, rosy blend richly toned with gold. A flush of blue-violet on the falls make it even more lovely. 34 in. - - .60
- DYMIA (Shuber 1936)
 Very deep blue-purple self. Rich, smooth and lustrous with flaring falls and a blue beard. A bit better all-round than Brunhilde. .30
- EASTER BONNET (Maxwell 1944)
 A lovely, new, pink blend, with a margin of yellow around the petals. 40 in. We believe this will be a very popular variety. 9.00
- ELMOHR (Loomis 1942)
 The color is a reddish-mulberry. The huge flower sets a "new high" in size, distinctive style and all-round excellence. Dykes Medal for 1945. 36 in. - 1.75
- ELSA SASS (H.Sass 1939)
 Beautifully clean, smooth combination of yellow and white. The yellow is a soft sulphur-yellow, The white patch on the falls is a clear, pure white. The effect is a cool, refreshing shade among the yellows. .75

FAIR ELAINE (Mitchel 1938)
Bitone, almost a bicolor.
S. Cream-white. F. golden-yellow. Beard, bright orange.
The name fits the flower very nicely. 36 in. .90

FLAMELY (Cook 1942)
An outstanding "red" flushed with orange-red tones that probably suggested its aptly descriptive name. 3.50

FLORA CAMPBELL (Hill 1940)
An excellent Iris in two shades of intense, warm red. It's really red-brown and peach-red blended into a striking red bitone. 36" 1.00

FLORA ZENOR (J. Sass 1942)
Coral, or, Sea Shell-pink. Lovely in a clump and most interesting for breeding because of its color, tall stalk and vivid beard. 1.75

FORTUNE (Kleinsorge 1941)
A fine, tall yellow with beautifully formed flowers. Solid, uniform old-gold. 1.00

FROSTY BLUE (Wh.-Kell. 1941)
Self. Clear, delicate shade of light blue with a sparkling, frosty texture. 38" 4.00

FULL MEASURE (DeF. 1941)
Splendid tall, deep yellow of remarkably long lasting flowers and long period of bloom. Good grower. 1.50

GARDEN FLAME (H. Sass 1941)
A rich, lustrous garnet-red shading to deep rose and brown at the center. Large, full petalled flowers, clean haft and good stalks. A top notch new red. 34" 5.00

GARDEN GLORY (Whiting 1943)
A self of rich bordeaux-red with dark bronze beard, flaring falls and no haft markings. Not tall nor large but a treat in color, form and finish. About 28". 10.00

GARDEN MAGIC (Grinter 1936)
Year after year this splendid vivid, velvety red holds its high place among the "reds". Increases a bit slowly and a high demand keeps our stock low. Order early. 36 in. .75

- GAY SENORITA (Salbach 1944)
A big, tall Iris classed as a variegata, but it's an unusual one. S. a deep, honey-yellow. F. golden yellow overlaid deep brown with still deeper brown veinings. - 5.00
- GOLDEN EAGLE (Hall 1942)
A very large, brilliant light yellow with satiny sheen and unusual purity of color. One of this breeder's best. 2.00
- GOLDEN FLEECE (J. Sass 1940)
This Iris is neither a yellow self nor a blend, but a medley of gold, lemon-yellow and white. The S. are an exquisite tone of satiny lemon-yellow. The yellow of the F. shading beautifully to white at the center and to gold at the edges. A masterpiece by a great breeder. 36 in. 2.50
- GOLDEN MAJESTY (Salbach 1938)
Excellent, all-round, deep golden yellow. A hard one to beat even among those that cost much more. - .90
- GOLDEN SPIKE (Whiting 1940)
Lovely, large, full flowers of deep, brilliant yellow on tall, widely branched stalks. A fine yellow. 1.50
- GOLDEN TREASURE (Schr. 1936)
A treasure indeed. Large flowers of light, creamy-yellow that shade sharply into a vivid golden center and orange beard. 38". - .40
- GRACE MOHR (Jory 1935)
Onco-bred. A Wm. Mohr seedling that is most popular. Very large flower of light lilac veined a darker lilac. Easy to grow. 40 in. - .75
- GRAND CANYON (Klein. 1941)
A mixture of gold, coppers and blackish reds combined into a dark, rich medley of colors that is most interesting and distinctly different. 36 in. stalks. - 1.75
- GREAT LAKES (Cousins 1938)
This beautiful medium-blue self won the Dykes Medal for 1942 because of its lovely flower and its dependable plant habits. 38 in. - 1.25

GREEN SHADOWS (H.Sass 1943)

The new, and as far as we know the only, sulphur-yellow self. 36 - 40". 12.50

GUDRUN (K. Dykes 1931)

A grand white for foreground planting. Massive flowers of warm white with yellow beard. Each stalk is a bouquet by itself. The breeder, Mrs. Katherine Dykes, was the widow of W.R. Dykes in whose honor the Dykes Medal was founded. - - .30

HARRIET THOREAU (Cook 1944)

An outstanding new Iris. Its clearer, brighter, pinker coloring and splendid plant habits will put many of the older orchid-pinks into the list of the obsolete. - 7.00

HARVEST MOON (Whiting 1944)

A blend of bright, apricot. Large flower, lovely color. (We don't like its haft.) 3.00

HOOSIER SUNRISE (Lapham 1942)

A large, beautiful pink blend with tints of buff that give it a pinkish-buff color unusually clean and fresh. A very good all-round Iris. 3.00

IDANHA (Kleinsorge 1942)

A bicolor, in a distinctly different pattern. The S. an apricot-yellow, F. a pink blend. The garden effect, a pink-tan combination. Large flower, good grower. 38". 2.50

ILLUSION (Kleinsorge 1943)

As it blooms for us, this is one of the finest things in this list. Soft, delicate lilac-pink with an overlay of tawny brown at the haft. The form has that something that only Onco blood seems to impart. 36 to 38 inches here, blooms very late. 5.00

INDIANA NIGHT (Cook 1942)

A new, lustrous, velvety purple, rich and lovely. A larger, bluer "Sable" by the same breeder. 36". 7.50

INDIANA SUNSET (Lapham 1943)

A bright, pretty blend of pink and apricot. 38". 1.00

INDIAN HILLS (Grant 1935)

A beautifully vivid, pure purple self. One of those fine, older varieties that's hard to beat. 36 in. - .30

INTERMEZZO (Thompkins 1944)

A large, ruffled self of petunia-violet with a flush of russet at the haft. - 5.00

INVICTUS (Hall 1939)

A hint of orange makes this one an intensely vivid, very deep yellow. Amber markings at the haft add to its richness. Good grower. 36": 1.50

JAKE (Sass-Long 1943)

There are many white Iris but few, indeed, are more satisfactory in flower, in performance and in price than this one. 36-8 in. - .75

KATHERINE FAY (Fay 1945)

A large, ruffled new white with no yellow in the center. Perfectly hardy. 35 in. 10.00

LADY MOHR (Salbach 1944)

Lady Mohr - with the distinctive form and style of the onco-breeds combined with the grace and charm of the feminine. S. oyster shell-white. F. chartreuse-yellow. 36".

Orchids to Mr. Salbach. 20.00

LANCASTER (Cook 1940)

A broad petalled, massive flowered blend of deep pink to old-rose, striated with a soft brown that gives it added depth of color. 35". 1.75

LATE SUN (DeForest 1940)

Deep, rich yellow with an odd overlay of red-gold and a bright orange beard.

Large flowers. 38-40". - 1.00

LIGHTHOUSE (Salbach 1936)

Bitone. A most outstanding Iris. Two tones of clear, rosy-reds shading into a brilliant golden center. A late bloomer that should be in every garden. 36 in. - .50

LORI MAY (DeForest 1941)

Very large smoothly colored flowers of daphne-pink with a touch of old-rose. 34". 2.00

- LOS ANGELES (Mohr-Mit. 1927)
 Beautiful snowy white with delicate blue markings over the center only. Style arms blue, beard yellow. 36". .25
- LOUVOIS (Cayeau 1936)
 Bitone. S. light chocolate-brown. F. very dark maroon-brown edged with the color of the S. As lustrous as a lovely brown pansy. 35". .75
- LULLABY (Hall 1943)
 An orchid-pink but one that leans toward the cool, fresh tones of apple-blossom pink. A lovely flower, a splendid plant. 36" (Stock scarce) 4.50
- MAIDEN BLUSH (Hall 1943)
 Well formed, very large flowers of luscious apricot flushed with tones of pink. Robust plant. 38 in. - 3.00
- MAJENICA (Cook 1941)
 A splendid, clear, lively pink blend enriched by a flush of salmon. A pleasing and brightly colored flower with broad petals, good form and lasting substance. Well branched 36" stalks. - 3.00
- MARISHA (J.Sass 1939)
 A pink blend of a lighter, more creamy pink than most. Large, full flowers. Stunning with purples. 35". - .50
- MARQUITA (Cayeux 1931)
 One of the very best to come from France. The color combination is both unique and delightful. The S. are lightest cream-white. F. the same but lined and veined watermelon red. The large flowers are smooth and lovely, with very heavy substance. No other Iris like it. 36". .40
- MARY GEDDES (Stah.Wash.1931)
 Bitone. S. rosy, salmon-orange. F. darker, orange-red. Dykes Medal 1937. - .25
- MASTER CHARLES (Wmsn. 1943)
 An outstanding Iris. The true purple S. and darker F. shading to lustrous, madder-brown at the haft and overlaid with a dark, velvety sheen. 38 in. stalks. 6.00

- MATTERHORN (J.Sass 1938)
It's like a piece of soft white satin. All agree it's one of the best whites. 1.25
- MATULA (H.Sass 1939)
Lovely, large fluted flowers of crimson, orange and rose-buff, the falls blended into deeper, redder tones. Good grower, fine stalks. 34". .60
- MELANIE (Hill 1941)
A tall, orchid-pink that is deeper and richer than most and doesn't fade out. Large flowers, a big husky plant. 42 to 48" stalks. 1.75
- MELITZA (Nesmith 1940)
A whitish coral, or, pale seashell-pink, the color effect being much intensified by a vivid tangerine beard. 36-8 in. stalks. 1.25
- MEXICO (Kleinsorge 1943)
S. buff-gold. F. a velvety brown-red blended with, and bordered golden-buff. Large flowers, 38 in. Late. 5.00
- MIDWEST GEM (H.Sass 1937)
Beautiful blend of peachy-apricot flushed pink. Large ruffled flowers that everyone goes back to see, over and over again. 34 in. .50
- MING YELLOW (Glutzbeck 1938)
A grand, large flowered medium-yellow self with smooth coloring, clean haft and a bright yellow beard. 38". 1.00
- MINNIE COLQUITT (H.Sass 1942)
Plicata. Very large, slightly ruffled, clean white flowers beautifully stitched with a sharply contrasting reddish wine-purple. A good grower and well branched. 35". 4.50
- MIRABELLE (Whiting 1941)
A delicately colored light, creamy-apricot with falls flushed pink. The flowers are large, of long oval form and well placed. The plant husky and the stalks 38" tall. 7.00
- MISS BISHOP (J.Sass 1942)
Classed as a white but not a self. A very distinctive flower in glistening white with a cool chrome-yellow center and beard. 38". 2.50

- MISS CALIFORNIA (Salb. 1936)
Our visitors call it "That lovely orchid-pink". A vigorous grower, it opens its big flowers on stalks that are nearly 4 ft. tall. - .40
- MISSOURI (Grinter 1933)
The famous clear, deep blue with the flaring falls and enamel-like finish. Dykes Medal for 1936. 36 in. - .40
- MISTY ROSE (Mitchell 1943)
A blend of rose-pink flushed with brown below the beard. The whole flower seems covered with a dusty, or mist-like, film that produces a distinctly novel color effect. Large flowers, robust plant. 42". 3.50
- MME. LOUIS AUREAU (Cay. 1934)
Plicata. Large, smooth flowers of clear, silvery white heavily marked rosy-heliotrope. 30 in. tall. .40
- MME. M. LASSAILLY (Cay. 1935)
A larger, taller "Amigo" in somewhat lighter tones. S. flax-blue, F. violet-blue edged lavender. 36 in. 1.25
- MOHRSON (White 1935)
Onco-bred. Wm. Mohr seedling. Deep violet with darker veinings. Larger, darker, easier to grow than Wm. Mohr. 30" .60
- MONADNOCK (Salback 1937)
An excellent, tall, large flowered Iris in clear rose-red coloring. A late bloomer that brings to the garden an abundance of bright, new color at the end of the season. Good grower. 42". 1.00
- MOONLIT SEA (J. Sass 1943)
A most unusual flower. The white ground color is so heavily covered and striated with indigo-blue that little white is indicated, while an empire-yellow haft adds to the confusion. The garden effect is dark blue and yellow. Good all-round plant. 35". 2.50
- MOROCCO ROSE (Loomis 1937)
Very close to true pink. Its larger flower and better color set a new standard in its color class. Much used in breeding for Sea Shell pinks. Good grower, 36". .75

- MOUNTAIN SKY (Milliken 1941)
 Beautiful, uniform soft blue with a suffusion of yellow over the center. The large, wavy petalled flowers are pleasingly fragrant. 36". .75
- MOUNTAIN SNOW (Kellogg 1937)
 Excellent, icy-white self. Large ruffled flowers with just a tinge of blue that gives it a delightfully crisp, icy, whiteness. - .30
- MULBERRY ROSE (Schr. 1941)
 A fine all-round Iris in a new deeper, redder shade of pink, or, as the name implies, a rosy mulberry. 40 in. 3.50
- NIGHTFALL (Hall 1941)
 A bitone in dark purples. F. rich, very velvety pansy-purple, the S. a few shades lighter. A smooth, finished flower - good form, texture and a clean haft. 36 in. 2.25
- N.J. THOMAS (Thomas-Thor. 1944)
 An onco-bred and a nice one. The big, onco formed flowers are much brighter and bluer than Mohrson. Sets seed with no trouble at all. 26". 3.00
- NOONTIDE (Thole 1939)
 A large, smoothly textured flower classed as a medium-yellow. It's really a taffy color with a heavy overlay of gold. Good grower. 36" .60
- NUTBROWN MAID (Nesmith 1940)
 A most interesting Iris in unusual shades of brown. The domed S. an amber-brown, the flaring falls, coppery cameo-brown. Tall, 38" stalks. 1.25
- NYLON (Whiting 1940)
 Delightful, smoothly colored flowers of light, buff-tan blended with a flush of rose, and brightened by a deep yellow beard. Large, well formed flowers, good grower. 36" .75
- OLA KALA (J. Sass 1943)
 Beautiful, brilliant yellow with "excellent" branching. Tied with Daybreak for the 1946 Dykes Medal. It's fine, completely Ola KAH LAH (O.K.) with us here. 36 in. - 7.50

- OLD PARCHMENT (Klein. 1939)
Old-ivory shaded to a deeper, richer tone by a flush of golden-tan. A lovely and novel color and a fine all-round plant. 36-38 in. - 1.25
- OLD ROSE (Salbach 1940)
Tall and stately - lovely in form, beautiful in color. A deep, old-rose touched with cardinal at the haft. - 1.50
- ORANGE FLAME (Salbach 1940)
Outstanding in brilliance. S. burnished, golden-orange. Semi-flaring F. brilliant, coppery-red. Flowers of good size, stalks 30". 1.75
- OREGON SUNSHINE (Weed 1939)
Large, nicely ruffled flowers of soft, medium yellow. Excellent 38 in. stalks. .75
- OREGON TRAIL (Klein. 1943)
Big, bold flowers in shades of blended brown and gold. S. coffee-brown. F. deeper, with distinct red-brown area at the haft. 38". Late. 4.50
- ORLOFF (J.Sass 1937)
Plicata. Clear, light yellow ground heavily marked with a rich, red-brown. 33". .60
- ORMOHR (Kleinsorge 1937)
Onco-bred. Huge flowers of silvery-lilac veined violet. Few, if any, Wm. Mohr seedlings in this color class, except the great "Elmohr" surpass this one. 38 in. - - .75
- PACIFIC SUNSET (Salbach 1944)
Old-rose S. bright amaranth-pink F. shading into a golden center. 36 in. stalks. 3.50
- PATRICIA (H.Sass 1939)
Charming, pure white with petals all frilled and fluted and lovely. 34 in. .75
- PERSIAN PRINCE (H.Sass 1941)
S. bright yellow. F. smooth, rich brown-red without any border. Darker, more lustrous and a better grower than "City of Lincoln". 38". 1.50
- PINK IMPERIAL (Weed 1939)
An orchid-pink but lighter and pinker than most. Large flowers and probably the tallest of this color class. .90

- PINK MARVEL (Lapham 1938)
A lovely, large flowered
deep, salmon-pink. 38". 1.50
- PINK REFLECTION (Cook 1942)
Self. Closed S. widely flar-
ing falls in a new shade of
fresh, crisp, chamois skin-
pink. 36-38 in. Late. - 6.50
- PIUTE (Thomas 1937)
Self. A very popular "red"
surpassed only by the newer,
much higher priced ones. A
wee bit smaller than "The
Red Douglas" but equal in
color and a better flower. .35
- PRAIRIE SUNSET (H.Sass 1939)
This blend of apricot, gold,
rose etc. would be outstand-
ing in any garden, anywhere.
Dykes Medal for 1943. - 2.00
- PRINCE OF ORANGE (Klein. 1940)
Very bright golden-orange
with widely flaring falls.
Medium size flowers. 34" 1.50
- PRISCILLA (Whiting 1942)
Dainty, charming and all pure
white including the beard. A
perfectly beautiful flower
for front of border and for
cutting. 24 to 28 in. - 2.00
- RADIANT (Salbach 1936)
Bitone. Two shades of vivid,
brilliant orange-brown, en-
tirely different from the
dark, red-browns so familiar
to all. Medium size, 24". .75
- RADIANT KNIGHT (Salbach 1942)
S. clear, orange-brown. F.
rich, coppery-orange. Taller
and larger than its parent
Radiant. Very late. 36". 3.50
- RAEJEAN (Whiting 1939)
A reverse bitone. S. clear
deep yellow. F. a lighter,
creamy-yellow with a deep
yellow border. 36". Late. .75
- RAMESES (H.Sass 1929)
A large blend of golden-
buff and lilac-pink. Dykes
Medal for 1932. 36 in. - .25
- RANGER (Kleinsorge 1943)
One of the very best of the
newer "reds". Excellent in
every way - fine, rich color,
large flowers, good form and
substance, good branching,
and a robust plant. 36". 5.00

RED AMBER (Loomis 1942)

More rose than red. S. rose-pink. F. a reddish-rose with undertones of glowing amber shining through. Large, richly colored, finished flowers and a vigorous plant. 38 in. 3.00

RED GLEAM (Lapham 1939)

A medley of crimson and chestnut reds. Well named, as ones eye may catch its red gleams from most any part of the garden. Medium size. 34" 1.20

RED VALOR (Nicholls 1939)

There are many so-called red Iris, at much higher prices, but this big, robust, rich garnet-red will be with us long after many of them are gone and forgotten. 40". 3.00

RED VELVET (Klein. 1939)

Excellent red in two rich velvety shades. S. vandyke-red. The darker falls, rich oxblood-red shading deeper at the edges. Large flowers, semi flaring falls and a good grower. 36-38 in. 1.50

REDWARD (Cook 1942)

Not a great big flower nor a great big plant but it is the reddest, the nearest to real crimson, of any we have seen to date. Nice flowers, good all-round plant. 30" 4.00

REMEMBRANCE (Hall 1942)

Chosen by Mr. Hall as the best of his pink blends. It's a large, beautiful flower of light pink with a heavy overlay of yellow. 40". 4.00

RIDING HIGH (Lapham 1937)

Excellent lilac-pink blend, quite far over on the red side. The tall stalks carry the flaring flowers unusually high above the foliage. Very aptly named. 38". - .50

ROSY WINGS (Gage 1936)

A bitone in rose. The darker, flaring rose-red falls suggesting the name. Good bloomer. Dykes Medal 1939. .25

ROYAL SCOT (Hall 1944)

A most unusual plicata, its markings suggesting a Scotch plaid done in burgundy-red. Stock limited. - 5.00

RUBIENT (Whiting 1942)

S. pansy-purple. F. blackish red-purple with a striking border the same color as the S. Some call it the pansy colored "Amigo". 36 in. 3.00

RUTH POLLOCK (H.Sass 1939)

Many consider this to be the best of the Sass's yellow plicatas. It's marked a rosy-brown, the S. darker and a bit more heavily marked than the falls. Clearer and much brighter than "Tiffany" with a taller, better stalk. 1.50

SABLE (Cook 1938)

Very dark, blackish purple so rich and lustrous it's almost in a class all by itself. It's all that a fine Iris should be, as luxurious as the name implies. 1.25

SAMOVAR (Hall 1941)

Burnished copper overlaid with rose. A clump makes a bright, brilliant splash of color. About 32 in. - 1.00

SAN FRANCISCO (Mohr 1927)

The first Iris awarded the American Dykes Medal (1927). An excellent, big flowered blue-on-white plicata that is still hard to beat. - .35

SANTA ROSA (Mit.-Salb. 1943)

Bitone, almost a bicolor, with pink S. and rose F. in a very pleasing combination. An almost super sized Iris with tall, 48 inch stalks and excellent substance. 4.00

SEA BLUE (Whiting 1941)

A light blue self of clear, smooth coloring. Large flowers, vigorous plant. A very satisfactory blue. 36". 1.50

SHANNCPIN (Pillow 1939)

A showy and unusual color combination, close to the amoena type. The ruffled S. are cream, the falls a blend of pink and rose. 38". 2.00

SHINING WATERS (Essig 1933)

Beautiful, sparkling sky-blue self, as lovely as its name. If we could have but one blue Iris this would be that one. 36 in. - .30

- SIERRA BLUE (Essig 1932)
Medium blue self. A stately and distinctive Iris that grows to nearly 50 in. tall here. Dykes Medal 1936. - .25
- SNOQUALMIE (Brehm 1938)
Rich cream self like rare old-ivory. Its smooth color and fine flower make it one of the best of the few good creams - the color most of us should plant more of. - .75
- SNOW FLURRY (Rees 1939)
Remarkably pure, icy-white flowers beautifully frilled and flutted. Short branching but perfectly exquisite flowers on tall 40" stalks. - 1.75
- SNOW KING (H.Sass 1935)
A big, robust Iris. Massive white flowers with a bright yellow beard on tall, well branched, 40 in. stalks. .30
- SNOW VELVET (H.Sass 1942)
A fine, large flowered white with a flush of gold at the center. Very heavy substance and an unusual velvety texture make this an outstanding white. 38 in. - - 3.50
- SOLID MAHOGANY (J.Sass 1944)
Another step forward among the "reds". The name implies its color tone - deep, rich red with a mahogany undertone. (The Sassses call it a bronzy, red purple self. S. victoria lake, F. velvety, burnt lake) Large, smoothly colored flowers, good form, nicely branched 36" stalks. A fine , new red. - 10.00
- SONNY BOY (Kirkland 1939)
A brilliant coppery blend glowing with tints of gold and henna. About 34 in. - .75
- SONG OF GOLD (Essig 1937)
Clear, bright medium yellow. Tall, large flowers, flaring falls, fragrant and blooms early. A very good yellow. .75
- SOUTHERN PACIFIC (Taylor 1942)
A near super-large flowered Iris of lavender-blue with a pinkish undertone. When well grown flowers may measure up to nine inches. Substance good, F. semi-flaring. 2.00

Spanish Peaks

LOOMIS

1947

Large, beautifully finished,
all-white flowers of pleasing
form and excellent substance
on tall, 38 inch stalks.
\$25.00 each.

(See introductory leaflet)

SPINDRIET (Loomis 1944)

The only one of the famous
SEA SHELL PINKS coming from
the gardens of the origina-
tor that has been named and
offered for sale. The color
is coral, or, seashell-pink,
with a blue flush at the top
of the F. An unmatched color
gem for the garden, a thrill
and a challenge to the breed-
er. Good substance, a lovely
flower, deep color and per-
fectly hardy. 30 in. (See

A.I.S. Bull.104, P. 8) - 6.00

SPRING CHIMES (Hall 1939)

A large flowered self in a
striking new color that has
been called "golden russet".

A beautiful color tone, and
a robust plant. 38 in. 2.00

SPRING CLOUD (Jory 1935)

One of the most charming and
one of the most satisfactory
Irises we have to offer. S.
pure, clean white very heav-
ily marked and sanded blue. F.
the same pure, clean white
without markings. 36-8". .30

SPUN GOLD (Glutzbeck 1940)

The only yellow Iris to be
awarded the Dykes Medal. A
splendid, deep golden yellow
with a velvety luster on the
falls that makes a beautiful
Iris even more lovely. Good
grower, 38". (D.M.1944) - 3.50

STARDCOM (Hall 1941)

Few, if any, of the various
efforts to describe this one
do it justice. We'll simply
describe it as a very lovely
Iris in beautiful shades of
golden-toned-brown, tinged
somehow with pink. 36". 1.00

STORM KING (Nicholls 1940)

An outstanding newcomer in the black-purple class. Our visitors call it "The big black one". Domed S. Widely flaring F. No haft markings and excellent substance. A slow increaser but it grows well. Late. 38" stalks. - 4.00

SUNSET SERENADE (J.Sass 1943)

A.Prairie Sunset seedling as remarkable as its parent. It comes in lighter, more golden color tones, with a taller stalk and better all-round plant habits. - 6.50

TAPESTRY ROSE (Hall 1942)

A beautiful shade of soft, old-rose. Splendid all-round plant habits and delightful coloring in a color class that has no great amount of competition. 38 in. - 2.00

TEA ROSE (Whiting 1944)

Close to a true pink self. A blend of deep coppery-pink that's about the last word in this color class. Outstanding in any company. 36". 7.00

THE ADMIRAL (Hall 1941)

A dark blue self, somewhat deeper, richer and more intense than medium blue. An especially fine Iris not only in color but in all the qualities that make an Iris good. 36-38 in. - 1.50

THE GUARDSMAN (Grant 1939)

Of striking and unusual coloring. S. a dusty pink, the F. deeper with a velvety mulberry overlay and edged same as the S. 36-38". - 2.50

THE RED DOUGLAS (J.Sass 1937)

Long considered one of the best "reds". It's really a red-purple but far over on the red side. Its color, big flowers and robust growing habits won it the Dykes Medal for 1941. 36-38". - .90

THREE OAKS (Whiting 1943)

A vigorous and very large flowered blend of mallow-pink with an overlay of coppery-rose and a splash of deep blue on the falls. 38". 6.00

THREE SISTERS (DeForest 1941)

Classed as a variegata but it's one of very light coloring. S. light cream. F. clear bright red. Its tall stalks, bright color tones and many blooms make a highly conspicuous garden clump. - 1.50

TIFFANY (H.Sass 1938)

The standard of excellence in the yellow plicata class. Clear yellow ground marked so heavily with rosy-lilac the whole flower has a reddish cast. 34-36 in. - .50

TOBACCO ROAD (Klein. 1942)

A bitone, almost a self, in rich, clear shades of golden tobacco-brown. Large, crisp flowers with upright S. and flaring F. and again we marvel at the color effects possible in Iris. 32". - 6.50

TREASURE ISLAND (Klein. 1937)

Beautiful, large full formed flowers of soft, medium yellow. Many yellows come - some go - some stay on, and the longer one has this one the more he appreciates the all-round excellence of this lovely Iris. 36". - .40

VEISHEA (Whiting 1943)

A blend of rosy-copper with a blue blaze at the haft. Large, full flowers on well branched stalks. 32-34". 2.50

VELVET KING (Harned 1938)

A splendid tall, robust Iris in two shades of rosy-red. The semi-flaring F. have a velvety, plush-like texture set off nicely by a heavy gold beard. 38 in. - 1.00

VIIPURI (Williamson 1940)

A most charming Iris of the Wabash (amoena) type. S. iridescent white tinted orchid. F. violet-purple shading to a margin like the S. 32". 1.00

VIOLET SYMPHONY (K.Smith 1939)

Truly a symphony in violet. Large, beautifully finished flowers of lustrous, gleaming violet enriched by a touch of bronze at the throat. A fine Iris worthy of its place among the best. 38 in. - 3.25

WABASH (Williamson 1937)

Amoena. Good white-purple bicolours are, indeed, few and far between. The color combination is so striking and so distinctly different it's a "must have" for even the most modest garden. The S. are a pure, gleaming white. The F. flaring widely, are a bright pansy-purple with a sharply contrasting border of white. A good grower, 36-38 inch stalks. Dykes Medal 1940. .75

WAKARUSA (Lapham 1941)

A bicolor in bright orange and vivid reds that give a burnt-orange effect and make one of the most colorful spots in the garden. 34". 2.50

WEST POINT (Nicholls 1940)

A very fine, large flowered bitone in rich shades of indigo-blue, the darker F. touched with brown at the haft. Good substance, nice finish, blooms late. 36" 1.25

WILD ORCHID (Kellogg 1939)

A self just matching the color "wild orchid" with flushes of coppery-violet at the haft, a yellow beard and flaring falls. 38 in. - .60

WILLIAM MOHR (Mohr-Mit. 1925)

Pogo Cyclus. The first of the famous "Mohr" Oncobreds. Small plant, huge flowers of light, gray-lilac veined dark violet. 18 to 30". - .25

WINTER CARNIVAL (Schr. 1941)

Excellent, tall white with a golden throat and beard. Its smooth, clear color, big flowers and flaring form make it outstanding. 38". 2.00

WORTHINGTON (Cook 1943)

Bitone, almost a bicolor in particularly clear, bright shades of rosy-reds. The S., persian-lilac, the F. velvety indian-lake. Excellent all-round plant. 36-38 in. - 4.50

YELLOW JEWEL (K. Smith 1939)

Tall, well branched stalks and large, full formed flowers. S. clear wax-yellow. F. rich, lemon-chrome. A fine all-round yellow. 36". 2.00

THE
"DYKES MEDAL"
WINNERS

The
"AMERICAN IRIS SOCIETY"
has awarded the Dykes Medal to
the following fifteen Irises.

SAN FRANCISCO	-	1927	-	.35
DAUNTLESS	-	'29	-	.30
RAMESES	-	'32	-	.25
CORALIE	-	'33	-	.30
SIERRA BLUE	-	'35	-	.25
MISSOURI	-	'36	-	.40
MARY GEDDES	-	'37	-	.25
COPPER LUSTRE	-	'38	-	.35
ROSY WINGS	-	'39	-	.25
WABASH	-	'40	-	.75
THE RED DOUGLAS	-	'41	-	.90
GREAT LAKES	-	'42	-	1.25
PRAIRIE SUNSET	-	'43	-	2.00
SPUN GOLD	-	'44	-	3.50
ELMOHR	-	'45	-	1.75

NOTE

Last year, the two varieties
DAYBREAK and CLA KALA
were tied for first place. As
two medals can not be awarded
in any one year, none was
awarded for 1946.

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THE MOHRS (Hybrids)

About 1920 Mr. William Mohr of Mt. Eden, Cali., succeeded in crossing the CNCCCYCLUS Iris Gatesii with the TALL BEARDED variety Parisiana, obtaining the POGCCYCLUS (hybrid) seedling introduced in 1925 as Wm. Mohr. Among the descendants of that plant the six below have received a variation of the "MOHR" name. (For Gatesii see A.I.S. Bull. # 69).

		Introduced	
WILLIAM MOHR	1925	-	.25
MOHRSON	'35	-	.60
GRACE MOHR	'35	-	.90
CRMOHR	'37	-	.60
ELMOHR	'42	-	1.75
BARRIMOHR	'44	-	7.50
LADY MOHR	'44	-	17.50

IF YOU LIVE NEAR PUEBLO, OR
BY CHANCE SHOULD COME OUR WAY
MAY WE INVITE YOU TO VISIT US
AND SEE THESE BEAUTIFUL IRIS.

OUR PEAK BLOOMING SEASON IS
USUALLY ABOUT THE LAST WEEK
IN MAY.

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HOW TO ORDER

INCLOSE CASH, CHECK OR
MONEY-ORDER WITH YOUR ORDER
IF YOU SEND CASH, PROTECT
YOURSELF BY HAVING YOUR LETTER
REGISTERED

PRINT, OR WRITE, YOUR
NAME PLAINLY - - AND DON'T
FORGET YOUR ADDRESS

THE IRIS WE WILL SEND YOU
WILL BE CAREFULLY SELECTED
BLOOMING SIZE RHIZOMES. GIVE
THEM A CHANCE AND EVERY ONE
SHOULD BLOOM FOR YOU THE
FIRST YEAR

ORDER EARLY

ALTHOUGH IRIS MAY BE PLANTED
ANY TIME BEFORE THE GROUND
FREEZES IN THE FALL, THE BEST
TIME IS FROM ABOUT JULY 1st.
TO THE END OF AUGUST - AND
THE SOONER THE BETTER.

WE BEGIN SHIPPING IRIS ABOUT
JULY 5th. AND CONTINUE UNTIL
FALL. AT THE OUTSET, ORDERS
ARE FILLED IN THE ORDER THEY
WERE RECEIVED. AFTER WE ARE
CAUGHT UP ALL ORDERS WILL BE
SHIPPED PROMPTLY AS RECEIVED,
OR, AT ANY LATER DATE YOU MAY
WISH TO SPECIFY.

WE SUGGEST, THAT WHEN YOU
SEND US YOUR ORDER YOU GET YOUR
PLACE FOR PLANTING THEM READY.

ALL STOCK IS FRESHLY DUG -
THEY SHOULD REACH YOU ALMOST AS
GREEN AND FRESH AS IF THEY WERE
DUG FROM YOUR OWN GARDEN - AND
THE SHORTER THE TIME THEY ARE
OUT OF THE GROUND THE BETTER
YOUR FIRST YEAR BLOOM WILL BE.

REMEMBER WHEN ?

Here we are at Iris time again with all the excitement - the hurry and the hustle it always brings. The eagerly waited time is here when we are soon to see those thrilling new varieties we planted a year, and again enjoy these old favorites we love so well. For us, who have been bitten by the Iris bug, each year brings a new thrill to be cherished and added to those of the years gone by. Through the years the hybridists have, indeed, made much progress giving us each year something new in color - something better in all the things that make an Iris good. Our gardens continually reflect this progress that brings us new beauty, new steps toward perfection. That we may even more thoroughly enjoy our garden of today and even more keenly anticipate the wonders that will come tomorrow, let us recall some thrills of yesterday.

REMEMBER WHEN

you first bloomed that fabulous Sass trio, Midgard, Euphony and Clara Noyes? Remember Dorothy Dietz, Indian Chief, Freda Mohr, Dolly Madison, and Airy Dream?

REMEMBER THESE, Gold Imperial, Labor, Trostringe, Mrs. Marion Cran? O.K., let's get down to "brass tacks" and recall some real oldtimers. How about some of these? Mildred Presby, Bruno, Morning Splendor (That one was really something) Susan Bliss, Citronella, True Charm, Loreley, Ambassadeur, Lent Williamson, Asia, Seminole, Afterglow, Mme. Gaudichau, Dalila Archeveque, Sherwin-Wright, Lord of June, (That was a whopper) Alcazar, Nebilungin, Quaker Lady, Rhein Nixie, Mme. Cherau, Queen of May, Iris King, Kochii and for the end, or the beginning, as you wish, how could we ever forget that brilliant, blazing variegata, the venerable Honorabile.